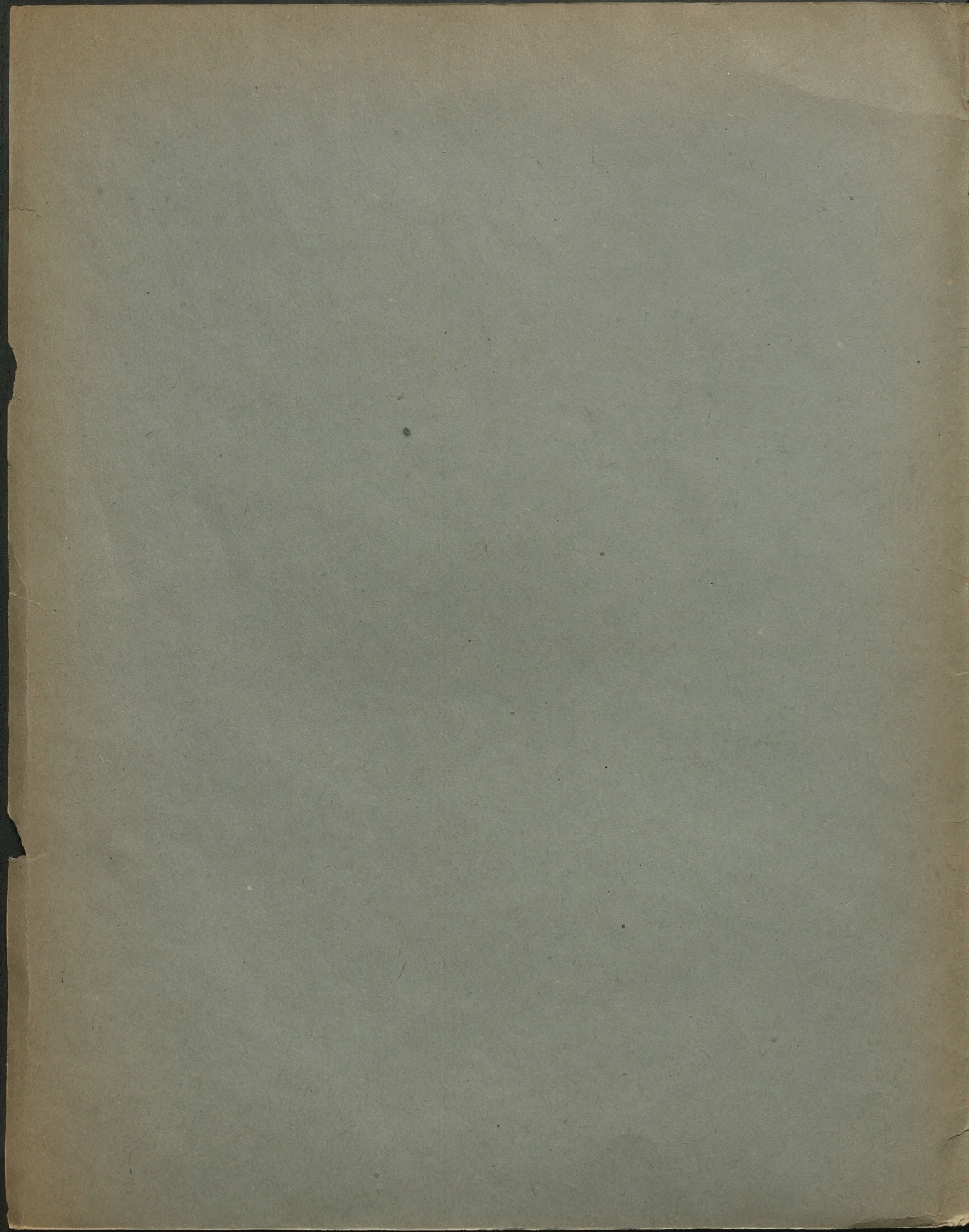


Mass. Nat. Hist.



II 90.

MAZURKA

ET

Walses

composées pour

PIANO

et dédiées à l'ami de ses Parents et son ami le Comte

Jean Sedochowski

PAR

V. WIELOGLOWSKI

AV

Prix 2^e 50

PARIS, chez M^{re} V^{re} LEMOINE aîné, Rue de l'Ancienne Comédie, 20.

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MAZURKA

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TRIO.

VALSES

Muz. 14410 III

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The score features several dynamic markings: *p* (piano), *f* (forte), and *DC* (Da Capo). There are also first and second endings marked *1^a* and *2^a*. The notation is in a historical style, with some ligatures and a lack of modern standardization. The paper is aged and shows signs of wear, including water stains and foxing.

